

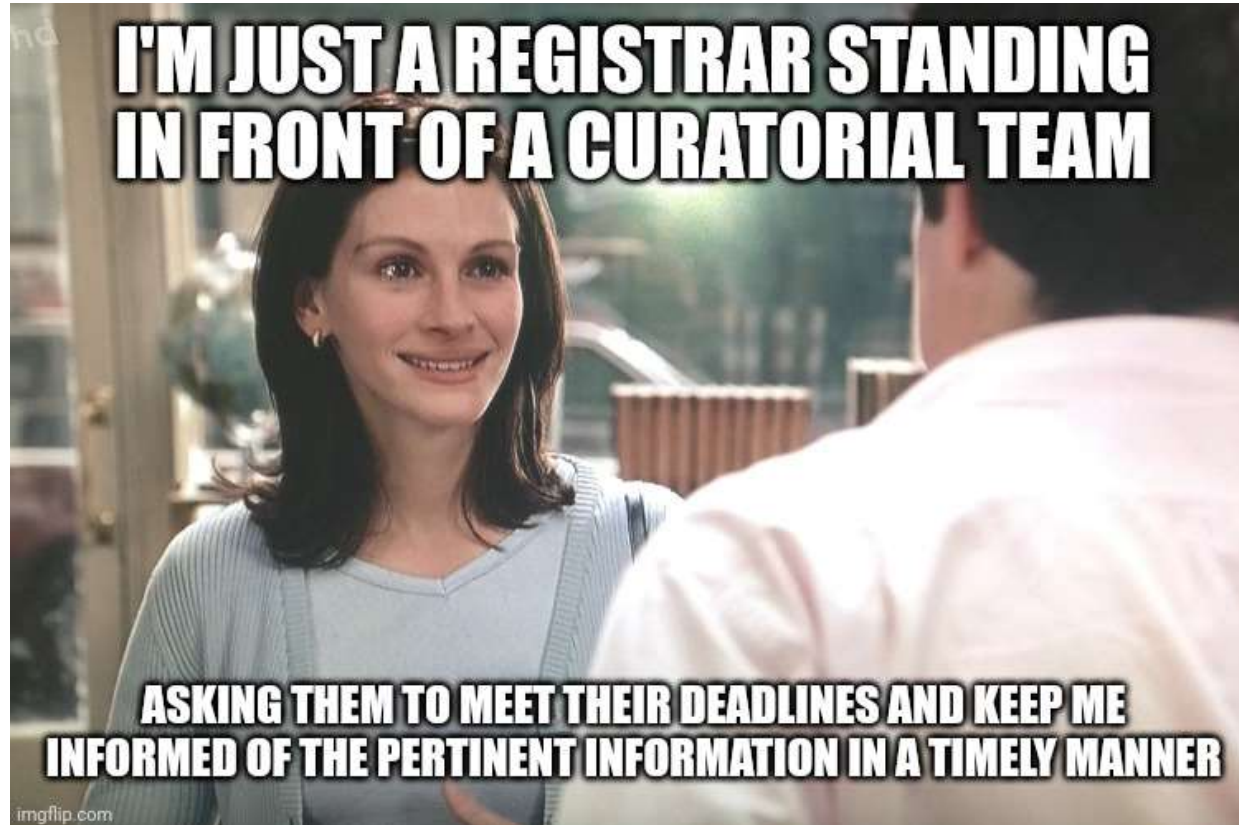
The Five Senses

SCOTTSDALE MUSEUM OF CONTEMPORARY ART, FEB 1 – MAY 4, 2014

MUSEUM ASSOCIATION OF ARIZONA, DECEMBER 20, 2022



ADVANCING THE WAY WE BUILD AND LIVE



Pat Evans, pevans@franklloydwright.org and Claire C Carter, Claire.c.carter@gmail.com

Olafur Eliasson

Beauty, 1993

Spotlight, water, nozzles, wood, hose, pump, dimensions variable

Collection of the Museum of Contemporary Art, Los Angeles

Artist's website: Bands of colored light shimmer in a curtain of mist. This apparition depends on the light projected from a precisely angled spotlight, as refracted and reflected by the water droplets, meeting the eye of the viewer. The resulting rainbow changes depending on the viewer's position; no two viewers see the same rain-bow. *Beauty* was first shown in 1993 as part of a group exhibition in a garage in Copenhagen, an early articulation of Eliasson's idea that the viewer is a necessary coproducer of the artwork.



Spencer Finch

2 hours, 2 minutes, 2 seconds (Wind at Walden Pond, March 12, 2007), 2007

44 fans, wood, computerized dimmer board, 93 inches tall, 14 feet in diameter

Collection of Cifo-Cisneros Fontanals Art Foundation

Artist statement:

I recorded the wind at Walden Pond using an anemometer and here re-created that wind, both its speed and direction, using a programmable dimmer.

The maximum wind speed was 8 mph, and the prevailing wind was from the south and southwest.



Janet Cardiff

The Forty Part Motet (A reworking of "Spem in Alium," by Thomas Tallis 1556), 2001

Forty-track sound recording, forty speakers, 14 minutes

Collection of the Museum of Modern Art, New York

Moma.org:

When Cardiff first heard a recording of Thomas Tallis's ambitious sixteenth-century choral composition *Spem in alium nunquam habui* (In no other is my hope) in 1998, she envisioned the possibility of hearing each voice in isolation from its greater harmony. To make this concept a reality she recorded forty members of the Salisbury Cathedral Choir as they sang the piece's forty musical lines. The motet, which Tallis likely composed to honor Queen Mary I of England on her fortieth birthday, is performed by eight groups of singers, each of which have five members—a soprano (here a child performer), an alto, a tenor, a baritone, and a bass. In the installation, the speakers are also arranged in eight groups of five, describing a large oval, and each singer's voice, recorded separately, emanates from a single speaker. As a result, listeners play an active role in the work, controlling how they experience the composition by moving through the exhibition space—standing in front of a single speaker for an intimate experience with a solo voice or positioning themselves between speakers to hear singers in combination. At the center of the installation, all the voices may be heard in unison.

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As installed at Neslon Atkins Museum of Art; AP photo/Andre Penner

<https://cardiffmiller.com/installations/the-forty-part-motet/>

Video on youtube

Ernesto Neto

Cai Cai Marrom, 2007

Polyamide, wood, and spices
(turmeric, pepper, and cinnamon)

196 ¾ x 118 x 118 inches

Collection of the Perez Art Museum
Miami. Purchase with funds from the
PAMM Collectors Council.



1 full pallet and one half pallet (not pictured) of boxed oranges unloaded at SMOCA

Purchased wholesale (through F&B staff contacts)

Fun fact: oranges come with little stickers (with barcode) that all need to be picked off!

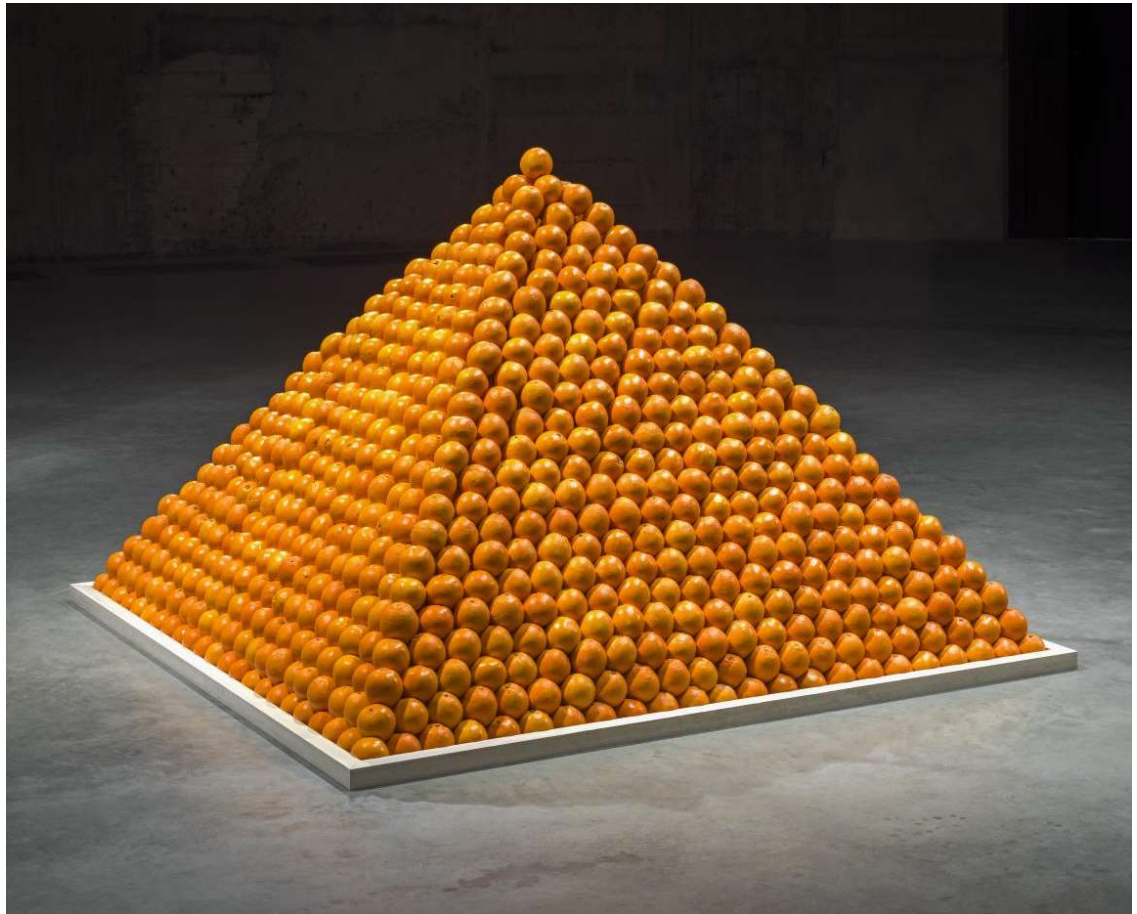


Roelof Louw

Soul City (Pyramid of Oranges), 1967

Courtesy of the artist and Richard Saltoun, London

Text from Tate.org: *Soul City (Pyramid of Oranges)* 1967 is a sculpture made by the artist Roelof Louw. It is comprised of fresh, thick-skinned oranges, stacked into the shape of a pyramid within a square wooden batten frame that delimits a grey plastic groundsheet on which the oranges sit. The work is initially made up of about 5,800 oranges but as viewers are invited, if they so choose, to take one orange from the stack, the structure gradually dwindles and changes form. Each time the piece is shown, fresh oranges are used

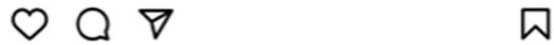




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